

# MOTO CAM<sup>®</sup>™

(DEMO REEL AVAILABLE)

⊕ 310-318-9700 ⊕ 416-483-9700 ⊕ 604-926-9700

## FEATURE FILMS

<i>Land of the Dead</i>	Universal
<i>The Man</i>	Universal
<i>The Pacifier</i>	Disney
<i>Cat Woman</i>	Warners
<i>The Underclassmen</i>	Disney
<i>I, Robot</i>	Fox
<i>Resident Evil</i>	Sony/Davis Film
<i>New York Minute</i>	Warners
<i>Scoobie Doo Too</i>	Warners
<i>Highwaymen</i>	New Line
<i>'Till death do us Part</i>	Franchise Pictures
<i>Cold Creek Manor</i>	CCM Productions
<i>Cody Banks</i>	MGM Pictures
<i>Ballistic: Ecks vs. Sever</i>	Franchise Pictures
<i>The Tuxedo</i>	DreamWorks
<i>Trapped</i>	Sony Pictures
<i>The Sum of All Fears</i>	Paramount Pictures
<i>Exit Wounds</i>	Warner Brothers
<i>Driven</i>	Franchise Pictures
<i>Bait</i>	Castle Rock
<i>Bless The Child</i>	Paramount Pictures
<i>The Sixth Day</i>	Warner Brothers
<i>Where The Money Is</i>	WTMI Productions
<i>Pushing Tin</i>	Three Miles Apart Productions
<i>Urban Legends</i>	4/20 Productions
<i>Batman and Robin</i>	Warner Brothers
<i>Conspiracy Theory</i>	Warner Brothers
<i>Goodbye Lover</i>	Warner Brothers
<i>A Simple Wish</i>	Universal
<i>Excess Baggage</i>	Columbia
<i>Long Kiss Goodbye</i>	New Line
<i>Crash</i>	Fine Line
<i>Escape From L.A.</i>	Paramount Pictures
<i>The Crow: City of Angels</i>	Miramax
<i>Carpool</i>	New Regency Productions
<i>Heat</i>	Lion Brand/Warners
<i>Higher Learning</i>	Columbia Pictures
<i>Man to Man</i>	Disney
<i>True Lies</i>	Lightstorm Ent./Fox
<i>The Cowboy Way</i>	Universal Pictures
<i>Color of Night</i>	Hollywood Pictures
<i>Last Action Hero</i>	Columbia Pictures
<i>The Getaway</i>	MCA/Productions
<i>Another Stakeout</i>	Touchstone
<i>The Program</i>	Touchstone
<i>The Last Goal</i>	Goal Productions
<i>Patriot Games</i>	Paramount Pictures
<i>Necessary Roughness</i>	Paramount Pictures
<i>Terminator 2</i>	Carolco
<i>The Rookie</i>	Malpaso/Warners
<i>Predator 2</i>	Joel Silver/Fox
<i>Highway to Hell</i>	Hemdale Pictures
<i>Renegades</i>	Universal Pictures
<i>Hearts of Fire</i>	Torremodo Productions

## TELEVISION

<i>The Widow on the Hill</i>	Lions Gate
<i>Evel Kneivel</i>	TNT
<i>Street Time</i>	Sony/Showtime
<i>Cave Dweller</i>	Showtime/Dufferin Gate
<i>Alone in the Dark</i>	Bright Light/Lions Gate
<i>Playmakers</i>	ESPN
<i>The O.C.</i>	Warners TV
<i>Black Sash</i>	Warners TV
<i>Martial Law</i>	CBS TV
<i>Nightman</i>	Glen Larson Productions
<i>The Raven</i>	Firecorp IV
<i>Betaville</i>	Betaville Productions
<i>Fast Track</i>	Alliance//Showtime
<i>The 3rd Twin</i>	CBS/Jaffe, Braunstein
<i>FX</i>	Winterset/Rysher
<i>Color of Justice</i>	Dufferin Gate/Showtime
<i>The X-Files</i>	Twentieth TV/Fox
<i>Kung Fu: The Legend Continues</i>	Warners TV
<i>M.A.N.T.I.S</i>	Film XII/Fox
<i>RoboCop: The Series</i>	Skyvision/Rysher
<i>Cobra</i>	Stephen J. Cannell Productions
<i>Bury Me</i>	Bury Me Productions
<i>Due South</i>	Alliance/CBS
<i>Catwalk</i>	Catwalk Productions
<i>The Commish</i>	Stephen J. Cannell Productions
<i>The Round Table</i>	Spelling Productions
<i>Shattered Vows</i>	Multi Media
<i>P.S. I Love You</i>	Glen Larson Productions
<i>Shame</i>	Shame Productions
<i>Sirens</i>	Empty Chair Productions
<i>Genie Awards</i>	Milestone Entertainment
<i>Running Delilah</i>	Empty Chair Productions
<i>Top Cops</i>	Grosso, Jacobson/CBS
<i>Parker Lewis Can't Lose</i>	Warners TV
<i>Descending Angel</i>	HBO
<i>Friday the 13<sup>th</sup>: The Series</i>	Paramount TV
<i>War of the Worlds</i>	Paramount TV
<i>Knightwatch</i>	Three Pictures Productions
<i>T &amp; T</i>	Nelvana Productions
<i>Foster's International Bicycles</i>	CBC Sports Weekend
<i>Canadian Tire Bicycle Classics '88-'92</i>	CTV Sports

## MISCELLANEOUS

<i>Need for Speed</i>	Sega Interactive
<i>International Driving Test</i>	PBG Productions
<i>StediCam Workshops '88-'99</i>	Cinema Products
<i>Roman Grey Rock Video</i>	Champagne Pictures

COMMERCIAL RESUME – AVAILABLE ON REQUEST